

Pearl Pirate Band



Pearl

MS

We Believe

HANDBOOK

**PEARL "PIRATE" BAND HANDBOOK
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INTRODUCTION

The purpose of this handbook is to provide a convenient reference for students, parents, administrators, and directors who have questions concerning any aspect of the band program at Pearl. We have made an honest effort to include and explain every possible facet of the program.

It is our hope that as responsible students and interested parents, you will read this handbook very carefully so that you will better understand the entire program. Students, you will be responsible for knowing and abiding by all rules and regulations set forth in this book.

ADMINISTRATION

Dr. Raymond Morgigno.....Superintendent
Mr. Chris Chism.....Principal, Pearl High School
Dr. Jessica Broome.....Principal, Pearl Jr. High School

To these administrators we are forever indebted for their continued cooperation and support.

DIRECTORS

Matt Rowan

Director of Bands

B.M.Ed. 2000 University of Mississippi

M.M.Ed. 2001 University of Mississippi

Ed. S. 2017 William Carey University

Ed. D. 2020 William Carey University

NBPTS Certification 2007/2017

601-932-7939

mrowan@pearlk12.com

Nicole Allen

Associate Director of Bands

B.M.Ed. 2005 University of Mississippi

M.M.Ed. 2008 University of Southern Mississippi

NBPTS Certification 2015

601-932-7940

jnallen@pearlk12.com

Aimee Sudduth

Assistant Band Director

B.M.Ed. 2001 University of Southern Mississippi

M. Ed. 2017 William Carey University

Ed. S. 2019 William Carey University

601-932-7960

asudduth@pearlk12.com

Matt Little

Assistant Band Director / Percussion

B.M.Ed. 2001 University of Southern Mississippi

601-932-7940

mlittle@pearlk12.com

Jason Harrell

Assistant Band Director / Junior High

B.M.Ed. 2002 Delta State University

M.M.Ed. 2018 William Carey University

NBPTS Certification 2016

601-932-7960

jharrell@pearlk12.com

BAND AUXILIARY OFFICERS

President..... Kenny and Leigh Pope

Vice President.....Carol Rogers and Angel Rimes

Secretary.....Teresa Martin

Treasurer.....Jill Broadwater and Angelle Quick

Purchasing Agent.....Fonzie Garcia



ORGANIZATION

SIXTH GRADE

A public school music program is offered to all students in grades one through five. The purpose of the program is to familiarize all students with the many different phases of music education. In the 5th grade all students are given a music survey to determine their musical ability. If the survey shows that there is a reason to believe the student is talented, the parent is contacted. If the child and parents are interested, the child continues to attend an orientation class to familiarize him or her with the various instruments in the band. During this time the student is encouraged to choose the instrument he or she would like to play. Once the decision is made an instrument salesman is invited to attend a meeting of parents to explain the lease of instruments. After each child receives his or her instrument, the class continues all year, stressing the basic fundamentals of rhythms, note values, and tone production. A student must maintain satisfactory academic grades in order to continue in elementary band.

SEVENTH GRADE

The band student in the seventh grade reviews what he has been taught in the sixth grade and then continues on a path of exploration of new musical terms, rhythms, articulations, and other information that will be beneficial in later years. Emphasis is given to good playing fundamentals, with performances being in the latter part of the school year. The band is divided into three sections or instruction: brass, woodwinds, and percussion. This is done so that more attention can be focused on the individual problems.

EIGHTH GRADE

The 8th Grade Band is known as the Junior High Band. This band performs for many of the Jr. High football games and several parades. The junior High Band hosts a junior High Band Clinic for many of the neighboring junior highs and a Jr. High Solo and Ensemble Festival.

"PIRATE" MARCHING BAND

The "Pirate" Marching Band consists of all 9th grade band students who have finished their third class requirements and all 10, 11, and 12th graders who pass the requirements listed in this handbook. The marching band performs at home and away football games, various marching contests in the fall, parades and at State

Marching Band festival in the fall. The "Pirate" marching band has earned a superior rating at every state marching band festival it has entered for the past 42 years. The band competes successfully on both the state and national level.

Through necessity, an alternate system is used, but with it every student still has the opportunity to march throughout the marching season. Due to sickness, moving, etc. it is necessary for the field show to be written for fewer students than are on the roster.

SYMPHONIC, CONCERT, AND VARSITY BANDS

After marching season, the band is divided into three bands, Symphonic, Concert, and Varsity, through instrumental auditions. Through challenges every student has another opportunity to move up in the section or into a higher band. Each of the three concert bands work daily to develop their fundamentals through rhythm studies, method books, major scales, and extensive reading of concert band literature. We work to challenge students to raise their level of playing to a higher standard.

JAZZ BAND

Students selected for jazz band are based on tryouts for the marching band. The jazz band performs for civic organizations as well as for several school and band functions. The jazz band rehearses one time each week, generally after concert season begins.

SOLO AND ENSEMBLE FESTIVAL

Junior High Band Students will participate in a solo and ensemble festival in the Spring. Grades will be given for their participation in this event.

SCHEDULING AND OBJECTIVES

Band students in the high school band are scheduled for full band one period daily. In the full band rehearsal period, the band combine for full ensemble rehearsal. It is during this period and any other extra rehearsals that preparation is made for all public performances, including football halftime shows, contests, pep rallies, community concerts, and state band evaluations. It is as these performances that the band is evaluated by the general public as well as by the contest adjudicators. **The performance aspect of the band program cultivates public support while allowing the students to show the results of their many hours of hard work. Performances also offer a tremendous amount of motivation, especially in contest situations.**

REQUIREMENTS FOR MEMBERSHIP IN THE PEARL "PIRATE" BAND

No student will be denied the opportunity to study music at Pearl High School. However, **a student's membership in the "Pirate Band" will be determined by the successful completion of the 3rd class musicianship requirements and auditions at the end of the school year. The 3rd class requirements are designed to be passed off during the 8th grade year, but must be completed over the course of the summer prior to band camp in order for the student to be eligible for participation in the high school band. Students that move into Pearl Schools must audition for chair placement and pass off the 3rd class requirements within one calendar year in order to remain eligible for the band.** Students will be responsible for the following in an audition.

Wind Instruments and Melodic Percussion:

1. Scales – Chromatic (Full Range of your instrument), Concert Bb, Eb, Ab, Db, G, C, and F Major (All scales should be performed from memory)
2. Own a recommended instrument in good playing condition by their sophomore year in high school.
3. Demonstrate a basic knowledge of note values through sightreading.
4. Present a neat, personal appearance.

Percussionists:

1. Rudiments: The first 12 standard rudiments for snare drum.
2. Be able to count and play pages 40-41 in the ensemble drill book.

Instrument Requirements

1. By the time a student reaches the 10th grade, he/she should own a recommended top or mid-line instrument.
2. Certain brands of instruments are inferior and thus would be detrimental to the student and to the band. Different brands make pitch compromises in different ways which makes it necessary for matching brands to be used.
3. Listed towards the end of this handbook are the instruments that are recommended for the Pearl Band program.

RULES AND REGULATIONS

1. Each band member is expected to attend: (a) all rehearsals during the school day (b) any after school and night rehearsals (c) the annual band camp and summer rehearsals (e) all performances. **Band students who drop band from their schedule or are dismissed during the school year will receive a zero in band for the semester and no credit for the semester.**
2. Absences from band rehearsal are either excused or unexcused. Absences due to (a) personal illness, (b) death in the family, (c) an emergency, (d) personal involvement in another school function, or (e) special permission from the band director or principal **obtained in advance by the parent of guardian shall be EXCUSED. Absence due to any other reason shall be considered UNEXCUSED. Doctors notes must be presented for personal illness to be excused.** The student must show consistent responsibility in these areas. Doctor or dental appointments need to be made after school if possible so the student won't miss rehearsal.
3. Only (2) unexcused absences from rehearsals will be accepted. Upon being absent from the third rehearsal **unexcused**, the student shall receive and "F" for the nine weeks and have a parent conference. Upon the fourth unexcused absence, the student will be considered for dismissal from band.
4. **Only one unexcused absence from a band performance may result in the immediate dismissal of the student from the performing band for the remainder of the school year.** A performance is considered any event in which the entire band or part of the band, i.e. symphonic band, is to perform and all members of the performing organization are required to attend. **Band students who drop band from their schedule or are dismissed during the school year will receive a zero in band for the semester and no credit for that semester.**
5. When a student becomes a member of the "Pirate" Band, he/she agrees to abide by all rules and regulations stated in the handbook. **If he/she does not**

abide by these rules and causes himself/herself to be dismissed from the band, he/she may not be readmitted to the band the following school year without the consent of the band staff.

6. It is the responsibility of the student and/or parents to contact your director **PRIOR** to a performance if you are going to be late or cannot attend.
7. **Each student is responsible for hearing and seeing all announcements.** Failure to look and listen is not a reliable excuse. A time for meeting will be specified for all performances. This is a formation time, NOT AN ARRIVAL TIME. A listing of performances and rehearsals complete with times can usually be found on the band website, www.pearlpirateband.org.
8. Students should arrange personal jobs and extra church functions so as not to conflict with rehearsals or performances. **Work is not considered an excused absence.** Performances and rehearsals are announced well in advance so that these activities, as well as family trips, should not conflict.
9. All students travel to football games, contests, and outings on the bus. Students may be released to their parents at the conclusion of the event. Parents wishing for their student to ride home with them must sign their student out with a band director. If you wish to ride home with another band family, you must have your parent contact the director prior to the trip. We will release you to the band parent that is specified by your parent. Students, be certain you understand this routine. It is for your protection.
10. Smoking, consumption of alcoholic beverages and the use of controlled substances will not be tolerated in the band program. Students caught breaking this rule may be suspended from band for a maximum of one calendar year, will receive a zero for the semester's grade, no credit for that semester and may not be readmitted to the band for the following school year without the consent of the band staff.
11. School disciplinary measures that cause a student to miss a band performance will result in the student's grade being lowered to a zero for the nine weeks and a parent conference will be scheduled.
12. Any band student with inappropriate behavior that is in habitual or severe violation of the Pearl Public Schools Student Code of Conduct may be dismissed from the band program at the discretion of the band director and administration. This includes, but is not limited to Category 3 or Category 4 violations (Fighting, etc.)
13. The band staff **PRIOR TO** the shirts being printed must approve all of the printing on "section" shirts.

RULES CONCERNING THE CHALLENGE/ALTERNATE SYSTEM

Attendance:

1. Summer rehearsals are required.
2. Band Camp – Attendance is mandatory.
3. Afterschool rehearsals are required. Failure to attend will result in alternate status.
4. Alternates will be determined by marching and playing skills demonstrated during rehearsals.
5. Alternates will be announced during the week of band camp.
6. Alternates will have the option of challenging 1 person per week within their section for a position in the show. Challenges will end in late September.
7. A challenge shall consist of marching assigned drill sets and the corresponding music. Challenges will be held each week after the first football game.
8. Extended illness, injury, or absences: A person who misses rehearsals because of illness, injury, or absences may be placed on alternate status at the discretion of the director.

MUSIC, EQUIPMENT, FEES, UNIFORMS, AND BAND CREDIT

1. Each student is responsible for the welfare of any and all equipment, music, uniforms, etc. issued to him/her. Any lost or damaged music or equipment must be replaced or paid for by the student.
2. Each student is expected to have all proper equipment at all rehearsals. This includes instrument, sticks, music, pencil, etc.
3. **Band Fees:** Each student is assessed a \$25 per semester band fee/uniform fee. Students who use school owned equipment are assessed \$60 per semester to help defray the cost of equipment. (Students will be responsible for correcting any damage that may occur to said instrument due to negligence on their part.) Monies from this fund are used to buy additional equipment, music, instruments, insurance, etc. as needs arise. Band dues are also used to help fund future uniform purchases by the district.

Student Accounts: To fund the Pearl High School Band Program each band member is responsible for their portion of the cost of the various activities that the band participates in each year. These costs include: entrance fees, travel costs, uniform costs, and other such items not covered by district funds. The cost of each student account will vary from year to year depending on the events attended. The total amount of each student account will be announced towards the beginning of each school year and a payment schedule will be

provided. The general band student account does not include percussion, colorguard, winterguard, or indoor percussion fees. We highly encourage ALL students to take part in the various fundraisers that we provide to cut down on the out of pocket costs to individual families. **Important: We encumber many costs in advance on students' behalf. For this reason, there can be no refunds due to ineligibility, inappropriate student conduct resulting in non-participation, or change of schedule, as expenses are pre-paid. Please plan well in advance.**

Any student owing fees will be placed on the appropriate school's fine list and not be allowed to continue in band and/or considered for additional positions/groups until payment arrangements are made.

Parents of any student with financial difficulty must contact a director by email or phone in advance of any due date for an extension. **TOTAL PARTICIPATION in ALL FUNDRAISERS is required for anyone in this circumstance.**

4. Two units of credit are given to each member of the band each school year for band and ensemble classes, after completing the year in good standing.
5. Each student is assigned a special area for his/her instrument. Always leave your instrument in the area assigned to you and have your name clearly marked on your instrument.
6. Take pride in your band rooms. Put trash in the trashcans. Do not write on shelves, doors, walls, stands, chairs, etc.
7. You are to play only your instrument assigned to you. Damaging the band room or any of its equipment will not be tolerated. Disciplinary action will be taken and damage will be paid for by the student.
8. When you are in uniform, you are no longer an individual, but a representative of our band, school and community.
9. YOUR UNIFORM IS TO BE CLOMPLATE AT ALL TIMES IN PUBLIC UNLESS SPECIFIED BY A DIRECTOR.
10. Always remember that before, during and after a public performance you are in a public spotlight because of the uniform you wear. The impression you leave must be a good one.
11. Food and drinks are not allowed in the band stands at football games except during break times.

FUNDRAISING

Each member of the high school band is expected to generate an equal share of the expenses for the band to travel. The amount will vary from year to year. The students will be given ample opportunities to earn his/her share, or he/she may simply pay

their share. **We must have every student pulling his/her fair share in order for an organization such as this to offer the greatest opportunity for its members.**

STUDENT BAND OFFICERS AND DUTIES (ELECTED)

President: Student representative of the band; conducts band officer meetings; sees that officer meetings are held when needed; appoints and coordinates committees as needed; reports to directors any problems or suggestions that may improve the band program; in charge of coordinating the Senior project.

Vice-President: Assumes all duties of the president in his absence; assists the president with Senior Project.

Secretary: Takes minutes of each meeting; cuts out and posts any band publicity from newspapers.

Treasurer: Is responsible for any money taken up from students for special projects or functions.

Reporter: Responsible for preparing articles for the school newspaper.

Historian: Writes a history of the band's activities and accomplishments for the year and gives to the directors to file.

Librarian: (appointed and optional) Assists the director with music and library duties.

Chaplain: Responsible for devotional and motivational-type presentations before each performance.

Photographer: Takes pictures of all band activities and compiles and constructs a photo album of the year's activities.

Class Representatives: One student will be elected from each class in order to insure that each class is represented on the Band Council.

GRADING SYSTEM FOR THE HIGH SCHOOL BAND

Music Grade (the academic grade)

This grade will be derived from the student's participation, performance and progress on his/her instrument during full band rehearsals each nine-week term.

Rehearsal Attendance:

Consistent attendance in rehearsals is a must to insure maximum rehearsal efficiency of the band and to maintain a high level of performance. Unlike a classroom situation, an absence from a band rehearsal affects everyone, not just yourself.

GRADING SYSTEM FOR THE JUNIOR HIGH SCHOOL BAND

All band students in grades 6, 7, and 8, will be given assignments each week. The grading scale set forth by the Pearl Junior High School Handbook will be used. All students are expected take their instruments home to practice playing assignments and complete the written assignments at home when necessary. Each student is expected to practice his/her instrument on a regular basis. Each student is expected to show improvement throughout the year. If a student does not pass off the assignments given and does not demonstrate mastery of skills tested, then that student may not be allowed to continue on in the band program. If a student misses an assessment, it is the student's responsibility to make up that assessment in an appropriate time.

POINTS FOR ACHIEVEMENT PROGRAM

Explanation of "Points of Achievement" Program (High School)

One measurement of learning and achievement in the high school band will be derived from the number of points earned by the student. Several awards will be based on this point system.

There are several ways a student may earn points. These ways are listed on the next page. When a student completes the achievement that he/she is seeking, they receive a number of points listed. In order to earn a band medal, a student must receive 500 points during the school year.

POINTS FOR ACHEIVEMENT

PEARL "PIRATE" BAND

1. Superior Ratings at State Band Evaluation
 - a. Marching 50 = ___
 - b. Concert 50 = ___
 - c. Sightreading 50 = ___
 - d. Colorguard 50 = ___
 - e. Percussion 50 = ___
 - f. Drum Major 50 = ___
 - g. Sweepstakes Award 50 = ___
2. Make Mississippi Lions All State Band 100 = ___
3. Make Mississippi Lions All State Band Call Backs 100 = ___
4. Audition for the Mississippi Lions All State Band 250 = ___
5. Earn a position in the Mississippi All State Concert Band 100 = ___
6. Work Lions Band Auditions ½ Day 25 = ___
7. Work Lions Band Auditions Full Day 50 = ___
8. Make 1st Band at State Band Clinic 50 = ___
9. Attend Mississippi Bandmasters State Band Clinic 50 = ___
10. Participate in a Collegiate Level Honor Band: Please List _____ 150 = ___
11. Participate in an approved Band Clinic: Please List _____ 150 = ___
12. Graduation Band Member 25 = ___
13. Audition for Colorguard/Drum Major 25 = ___
14. Earn a Colorguard or Drum Major Position 25 = ___
15. Complete 2nd Class Musicianship (as described in the band handbook) 500 = ___
16. Complete 1st Class Musicianship (as described in the band handbook) 750 = ___
17. Symphonic Band Member 75 = ___
18. Concert Band Member 50 = ___
19. Take Private Lessons from an approved Private Teacher consistently 300 = ___
20. Serve on a crew (Please list your crew): 50 = ___
21. Serve as a Band Officer/Captain/Section Leader 50 = ___
22. Attend PHS Band Camp 50 = ___
23. Concert Season Challenges: 10 Each = ___
24. Winterguard Member 150 = ___
25. Indoor Percussion Member 150 = ___
26. MHSAA State Championship Class Champion 150 = ___
27. MHSAA State Championship Medalist 100 = ___
28. Indoor Circuit Championship Class Champion 150 = ___
29. Indoor Circuit Championship Medalist 100 = ___
30. WGI Regional/Championship Finalist 100 = ___
31. Parent Meeting Attendance 10 Each = ___
32. Parent Volunteer/Concession Help 10 Each = ___
33. Other Accomplishments (Please List on Back) TBD

TOTAL: _____

STUDENT AWARDS

1000 POINT AWARD: May be earned by receiving at least 1000 points during the school year.

SECOND CLASS MUSICIAN: A trophy will be presented to the student who has completed all the requirements for 2nd class.

FIRST CLASS MUSICIAN: A trophy will be presented to the student who has completed all the requirements for 1st class.

ADVANCED I MUSICIAN: A trophy will be presented to the student who has passed off the Advanced Rubank Book Vol. 1

ADVANCED II MUSICIAN: A trophy will be presented to the student who has passed off the Advanced Rubank Book Vol. 2

MASTER MUSICIAN: A trophy will be awarded to the student who has completed all the requirements for Master Musician.

SPECIAL AWARDS: May be given by the director when they feel they are warranted.

PHI BETA MU OUTSTANDING BAND STUDENT: Presented to a senior band member who exemplifies outstanding musicianship, academic success and superior citizenship.

JOHN PHILIP SOUSA AWARD: This is the highest award that may be earned by a "Pirate" Band member. This award is presented to the senior band student who has maintained at least a "B" average for three years at Pearl High School and who has through his/her effort exemplified the ideal band student. The recipient will receive a pin, trophy, and certificate.

DALE ROOS MEMORIAL: This award is a \$500.00 scholarship given to the senior band member with the highest grade point average for four years of high school. This student must have been in band for all four years of his/her high school career.

PERSERVERANCE AWARD: Presented to two students that have exemplified the truest meaning of the "Pirate" Band motto, "Excellence Through Perseverance." This award is sponsored by Bob McGrath in memory of his wife Mariann.

JR. HIGH SCHOOL AWARDS: Sixth grade students will be recognized at the spring concert who complete all of the playing requirements for the year. A “Most Outstanding” and “Most Improved” section in each grade will receive an award.

Seventh grade band students may earn the Apprentice Musician Award by successfully completing selected exercises from the Habits of a Successful Middle School Musician method book and score satisfactorily on playing tests during the year.

Eighth grade band students may earn the 3rd Class Musician Award by successfully completing the requirements listed on page 18 of this handbook. Each student will be responsible for these before being eligible for the high school band.

Other special awards may be given at the discretion of the directors.

JAMES O. TOWNSEND MEMORIAL AWARD: The Pearl Band Auxiliary sponsors this scholarship established for the purpose of honoring James O. Townsend, former director at Pearl Jr. High, to insure that his memory and example will continue to live as a challenge to students who receive this scholarship. The James O. Townsend Award of Dedication is presented each year to two 6th grade band students selected by the band staff, based on dedication to his/her music, attitude, personal character and musical ability. The scholarship includes a scholarship to the band camp of the student’s choice.

THIRD CLASS MUSICIANSHIP REQUIREMENTS

All eighth grade band students must complete the 3rd Class Musician Requirements before being eligible for membership in the Pearl High School Band.

RHYTHMS: Play/count Rhythm Vocabulary exercises from pp. 21-35 in the Habits of a Successful Middle School Musician book.

CHROMATIC SCALE: At least one octave and two where possible. Tongue up and slur down at a steady tempo. Play in 8th notes and triplets at 60 beats/minute.

MAJOR SCALES: The following scales should be played at 96 beats/minute from memory. Tongue up and slur down. One octave and more if possible.
Concert B-flat, A-flat, C, D-flat, E-flat, F, and G.

SIGHTREADING:

2	3	4	6	Cut Time
4	4	4	8	

MUSICAL TERMS TEST: Score a 94 on the test, which may be given orally or written.

ARPEGGIOS: In the Habits of a Successful Middle School Musician book, you are required to play the arpeggios that correspond to the major scales from pp. 4-9.

SECOND CLASS MUSICIANSHIP REQUIREMENTS

Brass/Woodwind Requirements

POINTS	Requirements	9 th Grade	10 th Grade	11 th Grade	12 th Grade
30	Own an approved top line instrument				
30	Tone Chart. Hold each tone of your chromatic scale in tune for 8 beats without looking at the tuner				
60	Play the 12 Major Scales from memory. One or two octaves. Tongue up and slur down in quarter and eighth notes at 100 beats/minute.				
30	Chromatic Scale in Eighths, triplets at 100 beats/minute. Tongue up, Slur down.				
30	Arpeggio as written in the Habits of a Successful Musician Book.				
30	Musical Terms Test				
30	Minor Scales (any 4) at 100 beats/minute. Not memorized. Tongue up, slur down.				
30	Rhythm Vocabulary as written in the Habits of a Successful Musician Book.				
30	Brass: Lip Slurs as written in the Habits of a Successful Musician Book WW's: Finger Exercises (hand out sheet) at 100 beats/minute				
30	Flexibility Exercises as written in the Habits of a Successful Musician Book.				
30	Thirds as written in the Habits of a Successful Musician Book.				
60	Sightread 6 2 4 3 2 8 2 4 4 4				
20	List Order of Sharps and Flats				
440	TOTAL POINTS				

Percussion Requirements

POINTS	SNARE DRUM
100	The following memorized rudiments: <ul style="list-style-type: none"> Long Roll, 5 7 9 10 11 13 15 stroke rolls, flam, flam tap, flam accent, flam paradiddle, paradiddle, double paradiddle.
100	Rubank Intermediate Method for Drums: <ul style="list-style-type: none"> Pp. 4, 6, 8, 10, 13, 15, 17, 20
100	Musical Studies for the Intermediate Snare Drummer: <ul style="list-style-type: none"> Pp. 4, 6, 8, 10, 13, 15, 17, 20
	TIMPANI
100	Section I: Fundamental Studies for Timpani (Whaley)
	MISC. PERC.
40	Have sufficient knowledge of Bass Drum, Cymbals, and smaller percussion instruments.
440	TOTAL POINTS:

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Melodic Percussion Requirements

Points	Requirement										
60	Play the 12 major scales from memory (as many octaves as possible) at 100 beats per minute.										
40	Arpeggios (Page 19) 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12										
30	Musical Terms Test										
30	Minor Scales (any 4) at 100 beats/minute (not memorized)										
40	Rhythms (Page 41) Clap, count, play at 88 beats/minute										
40	Third exercises in all 12 keys at 88 beats/minute										
60	Sightread: <table style="display: inline-table; vertical-align: middle;"> <tr> <td>6</td><td>2</td><td>4</td><td>3</td><td>2</td> </tr> <tr> <td>8</td><td>2</td><td>4</td><td>4</td><td>4</td> </tr> </table>	6	2	4	3	2	8	2	4	4	4
6	2	4	3	2							
8	2	4	4	4							
20	List the order of sharps and flats										
60	Modern School for Xylophone...(Goldenburg) pp. 5, 6, 7, 8 (Roll Studies) at 88 beats/minute										
60	Section I. Fundamental Studies for Mallets (Whaley)										
440	Total Points										

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

FIRST CLASS MUSICIANSHIP REQUIREMENTS

Brass/Woodwind Requirements

POINTS	Requirements	9 th Grade	10 th Grade	11 th Grade	12 th Grade										
75	12 Major Scales Qtr. = 100 / play in 16 th notes.														
75	12 Minor Scales Qtr. = 100 in 8 th notes.														
75	Chromatic Scale Qtr. = 116 in 8 th and 16 th notes.														
50	Sightread <table style="display: inline-table; vertical-align: middle;"> <tr> <td>6</td> <td>2</td> <td>3</td> <td>4</td> <td>2</td> </tr> <tr> <td>8</td> <td>4</td> <td>4</td> <td>4</td> <td>2</td> </tr> </table>	6	2	3	4	2	8	4	4	4	2				
6	2	3	4	2											
8	4	4	4	2											
75	Arpeggios as written in the Habits of a Successful Musician Book.														
40	Musical Terms Test														
35	Intervals and Whole Tone Scale as written in the Habits of a Successful Musician Book.														
75	Rhythm Vocabulary as written in the Habits of a Successful Musician Book.														
50	Brass: Lip Slurs as written in the Habits of a Successful Musician Book WW's: Finger Exercises (hand out sheet) at 100 beats/minute														
50	Flexibility Exercises as written in the Habits of a Successful Musician Book.														
75	Thirds as written in the Habits of a Successful Musician Book.														
75	Technical Studies as written in the Habits of a Successful Musician Book.														
750	TOTAL POINTS														

Percussion Requirements

Points	SNARE DRUM
150	26 Fundamental Rudiments (Memorized)
200	14 Modern Contest Solos – John S. Pratt
200	The Solo Snare Drummer – Vic Firth (Etudes 1-24)
200	Solo – Tornado, Primo, Stamina, or The Winner (One Only)

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Points	TIMPANI
150	Section II and III: Fundamental Studies for Timpani (Whaley)
300	Modern Method for Timpani (S. Goodman) pp. 46-68
300	The Friese – Lepak Timpani Method pp. 50-70
750	TOTAL

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

Points	Melodic Percussion
150	12 Major Scales and Arpeggios (Memorized) 12 Minor Scales and Arpeggios (All 3 Forms) Qtr. = 100
200	Percussion Keyboard Techniques (Thomas McMillan) Part II (odd pages)
200	Masterpieces for Marimba (Thomas McMillan) (Any 9 of the 18 pieces)
200	Modern School for Xylophone...(Goldenburg) (Any 15 of the 39 Etudes pp. 62-93)
750	Total Points

Date Completed: _____ Name: _____

Total points for: 9th _____ 10th: _____ 11th: _____ 12th: _____

RECOMMENDED UPPER LINE INSTRUMENTS

<u>INSTRUMENT</u>	<u>TOP LINE</u>	<u>MID LINE</u>	<u>BEGINNER</u>
Flute	Yamaha YFL 472HAL	Yamaha YFL 372HAL	Yamaha YFL 200ADII
Clarinet	Buffet Festival 1139	Buffet E-13 (France) Yamaha YCL-CSVR	Yamaha YCL 200ADII
Alto Saxes	Selmer Ref. 54	Yamaha YAS62	Yamaha YAS 200 ADII
Trumpets	Bach Stradivarius 180S37	Yamaha Xeno 8335IIRS	Yamaha YCR 2330
Trombones	Bach Stradivarius 42GO	Yamaha Xeno 882GO	Yamaha YSL 200ADII
Percussion			

DRUM MAJOR REQUIRMENTS

DRUM MAJOR:

The Drum Major of the Pearl Band will use corps style conducting execution. Tryouts will be held in the spring of each year and will require the student to conduct a recording of music, demonstrate marching skills, vocal commands, "sight" conducting, basic conducting patterns, and a brief interview.

Pearl “Pirate” Band Colorguard

The number of members in the colorguard will be determined each year by the director. This number may vary from year to year. Students are selected according to their ability to execute various flag, rifle, and movement/dance fundamentals, and a group routine. Auditions will be held in late spring.

Pearl Band Colorguard Handbook

Congratulations on being accepted as a member of the Pearl High School Colorguard. We are excited to get to work with the fall color guard this year, and eager to see what our season holds. Please go over the handbook, and sign and return the last page by the deadline.

If you have any questions or concerns, please feel free to email us!

Lydia George- lgeorge@pearlk12.com

Bekah Summerlin- bsummerlin@pearlk12.com

Student Responsibilities:

Respect: You *must* show respect at all times! This includes your attitude towards directors, instructors, captains, and each other. You must have a positive attitude and show good sportsmanship. Gossiping or “Trash Talking” other teams, bands, guards, or members will **NOT** be allowed! Be helpful and considerate toward others! You must be willing to work hard and like you will perform at EVERY rehearsal, despite the conditions.

General Appearance: Appearance is extremely important as we perform in front of hundreds of people every week. It is important that you always look your best not only for performances, but also when wearing any PHS Guard or Band attire. Visible tattoos or body piercings are prohibited. If you do not look up to par, you will be denied performance privileges. Denial of performance privileges will be up to the discretion of the coaches and band staff.

Hair: The Guard coaches will determine specific hair styles. If you have any trouble with the specific style, please speak with the Instructors. Extreme hair colors are prohibited. **Hair must be pulled back out of your face during EVERY rehearsal.**

Make-up: Full make-up must be worn for all performances. If the Guard Instructors or Captains feel your make-up is inappropriate, you will be instructed to fix it. Due to the nature of our activity, **theater make-up must be worn.** It will be heavier than what you wear every day. Colors will be determined by the Guard Instructor. No fingernail polish is allowed. ***Performance privileges can be taken away for failure of meeting make-up and hair expectations.***

Jewelry: NO jewelry is allowed for any performance unless it is part of the uniform.

Uniforms: All uniforms must be clean for every performance. If you are uncertain about how to properly clean any piece of your uniform, please ask the guard Instructors. You are responsible for every piece of your uniform, including shoes and gloves. Uniform should be hung up when not being worn. Appropriate undergarments are also a major part of your uniform. The Instructors will let you know what style and color undergarments to wear under your uniform. Members will not perform if their uniform is not worn correctly. **YOU SHOULD NOT EAT IN UNIFORM!** When you are in uniform, you should be your BEST self. No vulgar language or negativity!

Rehearsals: We will be having our Tuesday morning summer rehearsals each week. We feel the girls need these rehearsals to build stamina, strength, and focus on fundamentals. All of these skills will make the guard stronger. There will be a total of 6 rehearsals. Students must attend at least 4 of these rehearsals. If you will not be at rehearsals, you must let instructors know, so that we will know who to expect. If you are in town, you must come; don't skip rehearsals. Alternates will be chosen, and attendance at rehearsals will be taken into consideration. One of the rehearsals will coincide with a full band summer rehearsal. The rehearsals for all guard will be from 7:00am-10:00am. The weapon line will rehearse from 10:00am-11:00am. We are starting at 7:00 to keep students out of the heat. We will be running or doing some type of exercise/workout from 7:00-8:00. Please come prepared (tennis shoes and water!!!) 8:00-9:00 we will focus on movement/dance technique. 9:00-10:00 will focus on flag technique. On band camp days, the guard is expected to attend and follow band scheduled times.

Summer rehearsals:

Tuesday, May 28th 7:00 am -10:00 am (weapons 10-11)
Tuesday, June 4th 7:45-12:00 and 1:30-5:30 (Camp Day) **REQUIRED**
Thursday, June 11th 7:00 am-10:00 am (weapons 10-11)
Tuesday, June 18th 7:00-10:00 (weapons 10-11)
Tuesday, June 25th 7:00-10:00 (weapons 10-11)
Tuesday, July 9th 7:00-10:00 (weapons 10-11)

Band Camp- July 15-19, and July 22-26.

You **MUST** attend band camp!! Mr. Rowan will send out an email with a detailed schedule for these two weeks. Failure to be at ALL of band camp will result in Alternate status and possible removal from the group. All students are expected to be ON TIME each morning and from breaks. Any student with 3 or more tardies will be counted absent for a day of band camp.

Fall Band Schedule:

Monday 2:05-4:30 (Full Band)
Tuesday 2:05-5:30 (Last hour for Colorguard only)
Wednesday 1:35-3:15 (Full Band)
Thursday 2:05-5:30 (Last hour for Colorguard only)
Friday: 2:05-3:45 (Full Band)

Thursday Night Rehearsals (Required) – 6:00-8:00 PM Thursday night rehearsals are required in order to perform at football games and competitions that week. Mr. Rowan will give out these dates. All colorguard members must attend Thursday night rehearsals. *These rehearsals are a grade.*

If an absence is unexcused or student misses rehearsal excessively it will be at the coaches' discretion to allow student to perform or replace her with an alternate for the remainder of the season.

Rehearsal Rules:

Absolutely NO Gossiping or “Trash Talking” other teams, bands, guards, or members
DO NOT sit or lay on silks

Do not let a band member or anyone else play with the flags or other guard equipment

Never leave equipment lying out, you will be responsible for the damage or if it gets lost

No calls unless it is an emergency, cell phones must be put away during practice

No gum during rehearsals

Be on time for rehearsals and coming back from breaks

No leaving until the end of rehearsals

No leaving school campus during short breaks

Disorderly behavior and abusive language will not be tolerated

Respect for the Captains and leadership members is mandatory. They will lead stretches and warm-ups, and are “in charge” in the coaches’ absence. Treat them with the respect you would treat your coaches. *Captains are chosen at band camp. More information on captains to come.

You are expected to have your equipment and practice materials at ALL rehearsals. You should also be up to date on payments in order to rehearse and perform.

Rehearsal Punishments

Push-ups, planks, crunches

Laps around the school/practice field

Drop spins and/or Peggy Spins

If Severe: Possible denial of Performance privileges/Removal from the group

Equipment: It is your responsibility to take care of the equipment. Lost or excessively damaged equipment will be your responsibility to replace. Do not slam or scrape the poles on the ground. You should **NEVER** sit on any practice or performance flag! All flags must be rolled up during breaks. You are responsible for purchasing and turning in 2 rolls of black electrical tape (and 2 white for weapons). *You will also be expected to have a roll of tape on you at all practices.* You will not be able to check out your flags until your tape has been turned in. ****It is your responsibility to get holes in flags mended! Don’t wait until the day before a performance, or you will not perform.**

Color Guard Cubby: Your cubby should be cleaned out every day. NO FOOD or DRINKS should enter the colorguard cubby rooms, at the risk of ruining equipment. The ONLY thing that should be in your cubby overnight is your flags/weapons/flag bag and drill sheets/fanny packs/tape. **NO OTHER PERSONAL ITEMS SHOULD BE LEFT IN THE CLOSETS.** This will be strictly enforced this year. Failure to comply will result in denial of performance privileges. We must respect our equipment, as well as the others we are sharing the room with.

Tardiness and Absenteeism: It is **YOUR** responsibility to be on time and at every rehearsal. Absences will be taken very serious. You must let Mrs. George or Ms. Summerlin know via REMIND if you are going to be absent, AHEAD of time. Failure to do so will result in an unexcused absence, resulting in missing a performance and possibly alternate status, should the problem persist. Excessive tardiness could also result in alternate status. *If you are absent for some reason, it is your responsibility to learn what you missed, BEFORE the next rehearsal, on your own time.*

Unexcused Absences: ** If you get more than one unexcused rehearsal a week, you will automatically not perform that week. This is for the good of the entire group! Make sure you communicate, and your absence is excused.

Be Smart. Just communicate with us, and we can work with you!

****Attendance at band during the school day is mandatory in order to get to practice and perform with the colorguard.** You must be present 50% of the school day, the day before a

competition in order to get to compete. These are MHSAA rules, and are taken very seriously. Please make this happen! The only exceptions would be a school event that is pre-approved.

Alternates: Alternates will be chosen based on attendance, tardiness, attitude, and skill level throughout the summer rehearsals. Alternates will be chosen at band camp, and will be assigned a member to “shadow” while learning the choreography and drill. Alternates are expected to be at ALL rehearsals and to continue rehearsing with the group just as they have been all summer. Being an alternate DOES NOT guarantee your child to perform each week or to “alternate” positions with the member that has the spot. They can challenge another performer for their spot weekly, whenever Mr. Rowan holds challenges. Alternates are expected to fill in spots as needed, show up to all rehearsals, and learn routines/drill with the member they are shadowing just as the other members of the group. If skill level improves, alternates will have their own spot in the closer of the show. Receiving their own spot will be at the discretion of the coaches and band staff. We use alternates to better the group, and help us to have a successful season!

Pass-Offs- Each member of the color guard will be expected to turn in weekly pass-offs. This will include the required band scale for the week, as well as the choreography that is chosen by the guard coaches. More information will be given about pass-offs, again these are a GRADE. If pass-offs are not turned in by the due date, they will be a zero in the gradebook.

Quitting: We expect all members to fulfill their obligations until the end of the season. Any member who does not finish the season due to any circumstance is responsible for paying their account in full. This is non-negotiable and will be strictly enforced.

Clothing for Rehearsals: Please dress appropriately for rehearsals. Wear clothes and shoes that are easy to move in and are comfortable. It is best to wear tennis shoes or dance shoes. **Blue jeans and jean shorts are not allowed. NO SHIRTS SHOWING MIDRIFF WILL BE PERMITTED.** If the proper clothes are not worn, you will be asked to change or leave practice. Hair must be pulled back for all rehearsals, unless told otherwise.

Color guard Account: The colorguard account is separate from band fees and student account. The guard account will cover uniforms, gloves, shoes, flags, show design, and adjunct instructors. We strive to keep the account between \$300.00 and \$350.00. Once we have everything finalized for the season, I will send out an email with the account and the due dates for each monthly payment.

Competitions/Festivals: Mr. Rowan will send out competition dates for the season. All competitions are mandatory for ALL members of the colorguard including alternates. *Competitions and Festivals are graded events.* Each performer’s grade is determined by their performance, attendance, attitude, and ability to follow directions of coaches and captains.

Charms Account:

Please make sure you have all of your information updated in charms. You may login to charms by going to the website: www.charmsoffice.com

Once you are there it will ask for the school code or school ID: PearlBands
Then student ID should be FirstNameLastName: MattRowan

This should log you in. The student ID may be different if you have changed the password. Please make sure email addresses are correct. I will send out emails through charms regularly. This is the best way to stay updated and keep informed on schedules, events, rehearsals, and accounts. You may also keep payments up to date using Charms as well. We encourage you to watch Charms for any fees or payments that need to be turned in.

REMIND:

We will use remind for quick reminders and updates. This is a vital mode of communication on times/places for rehearsals, changes in schedules, and IMPORTANT last minute reminders or instructions etc.

Handbook Agreement:

I/we have read the 2019-2020 PHS Color guard Handbook. I/we understand and will abide by the terms and conditions as stated. I/we also understand that failure to abide by the handbook may lead to member dismissal from the team.

Student Signature

Date

Parent Signature

Date

*Please sign and return by Tuesday, June 4th.

If you have any questions or concerns, please feel free to email us!

Lydia George- lgeorge@pearlk12.com

Bekah Summerlin- bsummerlin@pearlk12.com

Pearl Indoor Percussion Ensemble Handbook

Mission Statement

The goal of the Pearl High School Indoor Percussion Ensemble is to provide the students of the Pearl Band a regionally and nationally competitive opportunity to perform in the Mississippi Indoor Association (MIA) and Winter Guard International (WGI) circuits. This ensemble uses a vehicle of indoor percussion ensemble music to learn marching/movement, how to work as a team, and contemporary rehearsal techniques.

Rehearsals

Rehearsals are crucial to the success of the group. The season will last from the middle of November to mid-April. Each student of the group can expect to have at least two after-school rehearsals a week when there is no performance, and three rehearsals a week on performance weeks. Every effort will be made to construct the rehearsal schedule around the students' other activities (basketball, soccer, choir, etc), so there should be minimal absenteeism.

1. Please be sure to schedule doctor's appointments, etc. on days that you don't have rehearsal. Remember: doctors work for **you**; not vice-versa.
2. If you miss Fourth/Eighth Block during the school day, you may not participate in any indoor percussion rehearsals on the same day.
3. Excessive absences or tardies for any reason may be cause for the student to not participate in a competition.
4. All unexcused absences are covered by page ten of the Pearl Band Handbook.

Audition Information:

1. All spots in the group must be earned. No one from the marching band percussion group may keep their spot without an audition.
2. Any **non-percussionist** that auditions for the Indoor Percussion Ensemble that **was not** in the Marching Band Percussion Ensemble must qualify for the following season's Symphonic or Concert Band on the Concert Audition in November in order to participate.
3. Any student whose primary instrument is percussion that chooses **not** to participate in the Indoor Percussion Ensemble **will not** be eligible for the Symphonic Band.
4. Audition materials will be posted to the indoor percussion page of www.pearl.k12.ms.us/mlittle immediately after State Marching Band Championships.

Financial Obligation:

Each member of the ensemble will be expected to meet the financial obligations of the Pearl Band and the Indoor Percussion Ensemble.

1. Fees will be announced before November.
2. The first payment is due by 4pm on the day after the last audition. If this amount is not paid by this date/time, the student's spot in the group may be lost.
3. The first payment of will not be refunded (and will not be re-applied to their general band account) if the student decides not to participate in the group.
4. Any student that is experiencing a financial situation that would keep them from keeping up with the fee schedule **must** participate in all band/indoor fundraisers.
5. Any student that chooses to quit the group (after being selected) or is asked to leave will still be required to satisfy all financial obligations to the group.



“PIRATE” BAND PLEDGE

REALIZING THAT A BAND IS ONLY AS GOOD AS ITS WEAKEST MEMBER...I PLEDGE TO UPHOLD ALL RULES, REGULATIONS, RESPONSIBILITES, AND TRADITIONS OF THE PEARL “PIRATE” BAND....AND DO SOLEMNLY PLEDGE...TO DO MY UTMOST TO CONTINUALLY IMPROVE...BOTH AS A MUSICIAN AND A BANDSMAN...KNOWING THAT THROUGH PERSEVERANCE LIES EXCELLENCE...AND FURTHERMORE I REALIZE...THAT ONLY THROUGH MY FAITHFUL ATTENDANCE AT EACH REHEARSAL...WILL THE “PIRATE” BAND OPERATE SUCCESSFULLY.

STUDENT NAME: _____ DATE: _____

Pearl

MS

We Believe